

Cheap Speech and the Gordian Knot of Defamation Reform

Lyrissa Lidsky*

Introduction		79
I.	Defamation Law Reform: 1977–Present	80
II.	Defamation Law's New Critics	86
III.	Defamation's Scorecard	91
IV.	First Do No Harm	99
A Prescription for Reform		100

INTRODUCTION

Dean John Wade, who replaced the great torts scholar William Prosser on the Restatement (Second) of Torts, put the finishing touches on the defamation sections in 1977. Apple Computer had been founded a year before, and Microsoft two, but relatively few people owned computers yet. The 24-hour news cycle was not yet a thing, and most Americans still trusted the press.²

A lot has changed since 1977. Billions of people now publish their most profound, trivial, or scurrilous thoughts—unexpurgated—to mass audiences. Trying to compete with "cheap speech" has economically devastated large swaths of the news industry, stripping talent and expertise from newsrooms. Meanwhile, and

^{*} Lyrissa Lidsky is the Raymond & Miriam Ehrlich Chair in U.S. Constitutional Law at the University of Florida Levin College of Law. She would like to thank Kyle Langvardt, Lili Levi, Jake Linford, and Robert Post for their comments on an earlier draft of this work.

This Essay will be republished as a book chapter in MEDIA AND SOCIETY AFTER TECHNOLOGICAL DISRUPTION (Gus Hurwitz & Kyle Langvardt eds., forthcoming Cambridge Univ. Press 2023).

 $^{^{\}scriptscriptstyle 1}$ Restatement (Second) of Torts §§ 558–623 (1977).

² Darren K. Carlson, Trust in Media, GALLUP (Sept. 17, 2002), https://perma.cc/X4T6-JNJA.

perhaps unsurprisingly, public trust in news media has eroded dramatically.³ These developments pose the biggest challenge for defamation law since the invention of the printing press. Yet they have not inspired dramatic reform to the common law of defamation.⁴ Or at least not yet. As the American Law Institute begins a new Restatement of Defamation Law, it is important to consider what a successful program of reform might look like.

In this chapter, I examine some of the most important "reforms" to defamation law since 1977 and speculate about why those reforms have been predominantly constitutional and statutory, with common-law developments playing a less important role. I then evaluate recent critiques of defamation law's constitutional dimensions by two U.S. Supreme Court Justices, paying special attention to Justice Neil Gorsuch's argument that changed circumstances related to cheap speech justify reconsidering and perhaps eliminating some First Amendment constraints on the common law of defamation. I tally defamation law's scorecard in vindicating reputation and deterring disinformation, which leads me to concur with some of Justice Gorsuch's critiques. I nonetheless question his prescription. Merely rolling back constitutional protections will not deliver the proper balance between protecting individual reputation and safeguarding the types of speech that contribute to informed democratic decision-making, because powerful people will increasingly use defamation law to punish their critics. To achieve a proper balance, a more comprehensive approach to reform is needed. I offer the outlines of such an approach for untangling (rather than cutting) the inseverable interweaving of tort, constitutional, and statutory law.

I. DEFAMATION LAW REFORM: 1977-PRESENT

In its long history, defamation has been a sin, a crime, and a tort. In the United States, it now exists as a complex body of doctrine comprised of common law, constitutional law, and statutory law. The most important changes to defamation law since 1977 were constitutional and statutory rather than common-law changes. In

³ Jeffrey Gottfried, Republicans Less Likely to Trust Their Main News Source If They See It as "Mainstream"; Democrats More Likely, PEW RSCH. CTR. (July 1, 2021), https://perma.cc/G3LR-CRRA ("About two-in-ten adults (18%) express a great deal of trust in the accuracy of the political news they get from national news organizations (though a majority—64%—have at least some trust).").

⁴ RonNell Andersen Jones & Lyrissa Lidsky, *Of Reasonable Readers and Unreasonable Speakers: Libel Law in a Networked World*, 23 VA. J. SOC. POL'Y & L. 155 (2016).

1977, the U.S. Supreme Court was still in the process of "constitutionalizing" defamation law. That process began with the Court's seminal decision in New York Times v. Sullivan in 1964.5 There, for the first time, the Court interpreted the First and Fourteenth Amendments to set limits on state common law in defamation cases involving public officials; the Court held that these limits were necessary to prevent state tort law from chilling uninhibited, robust, and wide-open commentary about government officials acting in their official capacity. Famously, Sullivan held that these officials could not recover for defamation absent proof that the person who allegedly defamed them knowingly or recklessly disregarded the falsity of the defamatory statement. But Sullivan was just the beginning. The Court later interpreted the First and Fourteenth Amendments to limit the common law in ways that reshaped practically every element of the defamation tort, particularly in cases involving litigants who were public officials, public figures, or ordinary people involved in matters of public concern—that is to say, almost all cases! The effect of the Court's defamation jurisprudence was to impose a labyrinthine set of constitutional doctrines on the tort of defamation. It also imposed on lower courts the burden of interpreting these doctrines in novel situations and deciding whether to do so narrowly or, as they did in the case of deciding which plaintiffs qualified as public figures, expansively. Nonetheless, the Supreme Court's constitutional doctrines fundamentally recalibrated the balance between reputation and free expression in defamation law: The common law could provide more protection for free expression than these doctrines required, but it could not provide less.

The Supreme Court's constitutional doctrines did not foreclose common-law creativity in adapting to changing circumstances, but in the decades following the Court's last major defamation decision in the early 1990s, legislators—not courts—played the leading role in enacting pro-defendant reforms. In the 1980s and early 1990s, scholars called for defamation reform in order to respond to a "dramatic proliferation of highly publicized libel actions brought by well-known figures who seek, and often receive, staggering sums of money." These calls for

⁵ 376 U.S. 254 (1964).

⁶ Rodney A. Smolla, Let the Author Beware: The Rejuvenation of the American Law of Libel, 132 U. PA. L. REV. 1, 1 (1983). See generally David A. Anderson, Is Libel Law Worth Reforming?, 140 U. PA. L. REV. 487 (1991); Randall P. Bezanson, The Libel Tort Today, 45 WASH. & LEE L. REV. 535 (1988); C. Thomas Dienes, Libel Reform: An Appraisal, 23 U. MICH. J.L. REFORM 1 (1989); Paul A.

comprehensive reform had little traction in state courts, but starting in the 1990s and continuing to the present, states passed legislation to respond to the perceived problem of powerful actors weaponizing libel actions against ordinary citizens. The original impetus for such laws was the work of Professors George Pring and Penelope Canan. Pring and Canan documented the rise of a type of suit they branded Strategic Lawsuits Against Public Participation, or SLAPPs; they used this term to describe frivolous defamation suits brought by powerful local actors such as realestate developers to stifle the criticisms and civic participation of ordinary citizens in forums such as zoning board meetings.7 Their influential work, which culminated in a 1996 book, detailed how such suits invade not just First Amendment rights to free expression but also the right of citizens to petition their governments for redress of grievances. Pring and Canan brought public attention to the weaponization of defamation law by the powerful against the relatively powerless, and their work inspired more than half of all state legislatures to pass laws establishing procedures to allow defendants to obtain early dismissals of meritless libel suits; the laws sometimes enabled defendants to collect attorneys' fees as well.8 Where such anti-SLAPP laws exist, and especially in jurisdictions adopting them in their stronger forms, they have dramatic effects on libel litigation—and not just on cases that fit Pring and Canan's original paradigm.

As important as anti-SLAPP legislation is, the most dramatic defamation reform of the last forty or so years took place in 1996, with the passage of Section 230 of the Communications Decency Act. It is not a stretch to say that this statutory defamation reform helped propel the Cheap Speech Revolution. Section 230(c) immunized Internet service providers and website operators from liability for defamatory communications posted by their users. Congress granted this immunity to

LeBel, Special Issue: Defamation and the First Amendment: New Perspectives, 25 Wm. & MARY L. REV. 779 (1984).

⁷ Their 1996 book documents their work on this topic going back to the 1980s. *See* GEORGE W. PRING & PENELOPE CANAN, SLAPPS: GETTING SUED FOR SPEAKING OUT 3 (1996). For an excellent critique of their book by one of my former students, see Joseph W. Beatty, *The Legal Literature on SLAPPs: A Look Behind the Smoke Nine Years After Professors Pring and Canan First Yelled "Fire!"*, 9 U. Fla. J.L. & Pub. Pol'y 85 (1997).

⁸ The Public Participation Project maintains a website with a list of states that have adopted anti-SLAPP laws. See State Anti-SLAPP Laws, Pub. Participation Project, https://perma.cc/8RR7-8EJW.

the actors we would later come to call platforms and, more recently, Big Tech. Congress's legislative efforts stemmed from dissatisfaction with common law's attempt to apply traditional defamation law principles to Internet service providers. Prior to the passage of Section 230, two influential district-court decisions held that Internet service providers who exercised editorial control by editing or taking down user-generated content would be liable for defamatory content posted by their users, just as newspapers are liable for defamatory content they publish in letters to the editor; Internet service providers who eschewed editorial control, however, would be liable only upon receiving notice of users' defamatory content and subsequently failing to remove it, just as—ostensibly —bookstores and other content "distributors" are. These decisions disincentivized Internet service providers

 9 47 U.S.C. \S 230 (Supp. III 1999). The CDA is Title V (\S 501–509) of the Telecommunications Act of 1996. See Act of Feb. 8, 1996, Pub. L. No. 104-104, 110 Stat. 133 (codified as amended in scattered sections of 18 U.S.C. and 47 U.S.C.).

¹⁰ Professor Benjamin Zipursky has questioned whether the Restatement (Second) provisions concerning distributor liability accurately stated the law, given that the cases it cited were "overwhelmingly prior to the Restatement (First)." Benjamin Zipursky, *The Monsanto Lecture: Online Defamation, Legal Concepts, and the Good Samaritan*, 51 VALPARAISO U.L. REV. 1, 21 (2016).

¹¹ See Stratton Oakmont, Inc. v. Prodigy Servs. Co., 1995 WL 323710 (N.Y. Sup. Ct. May 24, 1995). The key issue in Stratton Oakmont, which was decided on a motion for partial summary judgment, was whether the Internet service provider Prodigy was a "publisher" or a "distributor" for purposes of defamation liability. See Stratton Oakmont, 1995 WL 323710 at *1. A second issue was whether its bulletin-board moderator, who was also a defendant in the suit, was its agent for purposes of defamation liability. See id. "Publisher" and "distributor" are terms of art in defamation law. At common law, a publisher would be strictly liable not only for originating a defamatory statement but also for repeating or otherwise republishing a third party's defamatory statements. See RESTATEMENT (SECOND) OF TORTS § 578. A distributor, on the other hand, would be liable only for "distributing" the defamatory communications of third parties if the distributor knew or had reason to know of the defamatory content. See id. at § 581 ("[O]ne who only delivers or transmits defamatory matter published by a third person is subject to liability if, but only if, he knows or has reason to know of its defamatory character."). The reason for the distinction was simple. Publishers, like newspapers and broadcasters, have complete editorial control over the material they publish, and therefore it is fair to hold them liable for it. Distributors, such as bookstores, libraries, and newsstands, have no practical ability to monitor every publication they distribute, and it is therefore unfair to impose liability absent notice of defamatory content and some type of fault. See generally id. § 581 cmts. d-g. Because the facts of Stratton Oakmont suggested at most negligence on the part of Prodigy, the plaintiff needed the court to treat Prodigy as a publisher in order to have any hope of recovery. Internet service providers do not fit neatly into defamation's traditional categories. The

from taking down problematic content to avoid being treated like traditional media "publishers."

Yet, instead of merely insulating Internet service providers from liability akin to that of traditional publishers, the broad language of Section 230's immunity insulated ISPs from distributor—or notice-and-takedown—liability as well, ostensibly to fuel the growth of the Internet as an economic engine. Whether this was necessary is arguable, since most of the world imposes notice-and-takedown liability on Google, Facebook, and other Big Tech actors. Nonetheless, the effect of Section 230 has been to foreclose U.S. victims defamed online or in social media from accessing the deep pockets of Big Tech. Only the person posting the defamatory statement may be sued, regardless of whether that person can even be found or has resources to litigate or satisfy a defamation judgment. Section 230's effect on the development of defamation law over the last quarter of a century cannot be overstated. Absent Section 230, suits against online intermediaries would be much more common than they are today, and common-law courts would certainly bear more responsibility for adapting defamation principles to Big Tech practices—shaping those practices in the process. If the Supreme Court narrows the scope of immunity under Section 230, we can once again expect a dramatic reshaping of Big Tech practices.

To say that constitutional and statutory developments were the biggest news of defamation law over the last forty-five years is not to say that the common law has not responded at all to some of the novel issues cheap speech poses. For example,

Stratton Oakmont court nonetheless examined the degree of editorial control exercised by Prodigy and held that Prodigy should be treated as a publisher rather than as a distributor. See Stratton Oakmont, 1995 WL 323710 at *5. The court therefore suggested that, although Internet service providers should normally be categorized as distributors, Prodigy's "own policies, technology and staffing decisions . . . have altered the scenario and mandated the finding that it is a publisher." Id. A contemporaneous Internet defamation opinion also looked at the degree of editorial control exercised by an Internet service provider in concluding that it should be treated as a distributor instead. Cubby, Inc. v. CompuServe, Inc., 776 F. Supp. 135, 140–41 (S.D.N.Y. 1991). This created the seemingly paradoxical result that Internet service providers who allowed more problematic content on their sites received more favorable liability treatment than those who tried to moderate problematic content. Section 230 of the Communications Decency Act was enacted to overturn this common law experiment to give at least as favorable treatment to service providers who exercised editorial control as those who eschewed all control. See H.R. Conf. Rep. No. 104-458, at 194 (1996), reprinted in 1996 U.S.S.C.A.N. 124, 207–08 (suggesting that Communications Decency Act was meant to overturn the Stratton Oakmont decision)

courts have had to decide whether an Internet post is slander or libel, whether a person who provides a hyperlink to an article has "published" it for defamation purposes, and what to do about defamation cases based on reviews or rankings determined by algorithms. ¹² New issues continue to arise, and as they do, courts tend to adapt common-law doctrines by analogizing new communications formats to old ones, though they sometimes resort to creatively using equitable doctrines, such as libel injunctions, to deter those who might not be deterred by orders to pay money damages. ¹³

Even so, common law's creativity in responding to cheap speech has been stymied by its inherent incrementalism and respect for precedent: Even now, only a minority of states have eradicated the outmoded distinctions between libel and slander, which arose from a jurisdictional battle between ecclesiastical and seigneurial courts in England and which commentators have decried for hundreds of years. Having the European ecourt's pervasive constitutionalization of the underlying tort. Having tilted the scales toward the First Amendment in most defamation cases, the Supreme Court left little leeway for states to add reputational protections for their citizens and, for much of this time, the substantive and procedural constitutional protections seemed more than sufficient to protect free expression, especially when coupled with statutes allowing for early dismissals of frivolous actions. The effect has been a sort of practical pre-emption of common law rebalancing reputation versus expression. Now, however, there is growing discontent with our information ecosystem: Is defamation-law reform the answer?

¹² See Jones & Lidsky, supra note 4 (discussing these and other adaptations).

¹³ Eugene Volokh, Anti-Libel Injunctions, 168 U. PA. L. REV. 73 (2019).

¹⁴ PAUL MITCHELL, THE MAKING OF THE MODERN LAW OF DEFAMATION 4 (2005). Eight states have explicitly abandoned the distinction, and Louisiana never adopted it. *See* Mehau v. Gannett Pac. Corp., 658 P.2d 312, 320 (Haw. 1983); Bryson v. News Am. Publ'ns, Inc., 672 N.E.2d 1207, 1215 (Ill. 1996); Toler v. Süd-Chemie, Inc., 458 S.W.3d 276, 281 n.7 (Ky. 2014), as corrected (2015); Newberry v. Allied Stores, Inc., 773 P.2d 1231, 1236 (N.M. 1989); West v. Thomson Newspapers, 872 P.2d 999, 1008 n.12 (Utah 1994); Schaecher v. Bouffault, 772 S.E.2d 589, 594 (Va. 2015); Grein v. LaPoma, 340 P.2d 766, 769 (Wash. 1959); Butts v. Royal Vendors, Inc., 504 S.E.2d 911, 916 (W. Va. 1998); *see also* Wattigny v. Lambert, 408 So. 2d 1126, 1134 (La. 1981) (holding that there is no distinction between slander and libel actions in Louisiana, citing a treatise that references the lack of the split in the French civil-law tradition upon which Louisiana law is based).

II. DEFAMATION LAW'S NEW CRITICS

Today's public conversation about defamation-law reform is being galvanized by a spate of high-profile lawsuits and critiques of the law offered by a president and two Supreme Court Justices. Today's conversation is animated by concerns about the effects of cheap speech on the information ecosystem, with the critics asking if the constitutional strands of current defamation law tilt the scales too sharply in favor of free expression.

The Media Law Resource Center's data confirm the popular impression that more defamation lawsuits have been brought in the last few years than previously. Moreover, the ones that have been brought seem to be more visible. High-profile plaintiffs appear to have multiplied, 15 with household names such as Sarah Palin, Devin Nunes, Roy Moore, and Donald Trump all suing for defamation. 16 Other recent lawsuits are noteworthy because they involve high-profile defendants and important societal issues. Notable in this regard are:

- the many lawsuits by women who were called liars after alleging sexual harassment by Donald Trump;
- the lawsuits brought by parents accused of being "crisis actors" after their children were murdered at Sandy Hook, which have now resulted in judgments of more than a billion dollars against Internet personality Alex Jones;
- the lawsuits, now settled or dismissed, by a Kentucky teen whose perplexity was misreported by many media sources as racism based on a viral video that contained its own refutation;

_

¹⁵ There is data, however, suggesting that suits against mainstream media have declined from their high in the 1980s. Justice Neil Gorsuch cited statistics in his dissent in Berisha v. Lawson, 141 S. Ct. 2424, 2428 (2021) suggesting that "the number of trials involving defamation, privacy, and related claims based on media publications has declined dramatically over the past few decades."

¹⁶ See, e.g., Palin v. N.Y. Times Co., 933 F.3d 160 (2d Cir. 2019); Nunes v. Cable News Network, 2023 WL 2468646 (M.D. Fla. 2023) (granting CNN's motion to dismiss); Nunes v. NBCUniversal Media, LLC, 2022 WL 17251981 (S.D.N.Y. 2022) (holding Nunes alleged prima facie case of defamation regarding one of several factual allegations about him made by NBC); Carroll v. Trump, 2023 WL 2669790 (S.D.N.Y. 2023) (denying Trump's motion for partial summary judgment in defamation action); Moore v. Cecil, 488 F.Supp.3d 1144 (N.D. Ala. 2021) (holding Roy Moore stated a claim for defamation and defamation by implication against the sponsor of a television advertisement about him). Susan E. Seagar, *Trump Is a Libel Bully but Also a Libel Loser*, 32 COMMC'NS LAW. 1 (2016), https://perma.cc/44ZK-RRPC.

- the lawsuit, currently on appeal, brought and won by actor Johnny Depp against his former wife Amber Heard for accusing him of sexual violence, and her countersuit, also won in part and also on appeal, for his accusations that she fabricated evidence to further her defamatory accusations;
- the lawsuits, now settled, by Georgia poll workers accused of tampering with the results of the 2020 presidential election; and
- the lawsuits, ongoing, by the providers of electronic voting machines alleged by prominent Trump partisans and conservative news networks to have fraudulently delivered the 2020 election to President Biden.

Like high-profile defamation lawsuits of past eras, these involve high-profile political figures, celebrities, and reputable media. Unlike their high-profile predecessors, they also involve fringe media outlets, a president—as both defendant and plaintiff—and even individuals posting to social media through pseudonymous parody accounts, such as @DevinNunesCow.

More interesting than the number of recent libel lawsuits is the prominence of libel law's recent critics. While running for president, Donald Trump promised to "open up" libel laws. Critics derided Trump's promise, noting—correctly—that presidents control neither state common law nor the interpretation of the First Amendment.¹⁷ Yet, though Trump's promise to change libel law may not have amounted to much in the short term, Justices Clarence Thomas and Neil Gorsuch may have begun playing a long game to galvanize constitutional reform. Justice Thomas began calling for reconsideration of New York Times v. Sullivan in his concurrence in the Court's denial of certiorari in McKee v. Cosby in 2019, which was a defamation case brought by a woman against the former actor Bill Cosby. Cosby had accused her of lying about him sexually assaulting her. Although Justice Thomas's opinion in that case seemed quixotic at the time, he subsequently has asked the Supreme Court to consider rolling back or eliminating the constitutional protections grafted onto libel law in two more libel cases in which the Court denied certiorari. Justice Gorsuch has written separately in one of these cases, Berisha v. Lawson, to echo Thomas's call for reconsideration—though on different

¹⁷ Hadas Gold, *Donald Trump: We're Going to 'Open Up' Libel Laws*, POLITICO (Feb. 26, 2016), https://perma.cc/T29X-S3ZS.

grounds. ¹⁸ The latest of these cases was relisted repeatedly before the Court denied certiorari, and in light of the recent activism of the Supreme Court in overturning settled constitutional precedents, court prognosticators suspect the Court may take a case revisiting its defamation jurisprudence soon.

So far, Justice Clarence Thomas has grounded his critique of the Court's defamation jurisprudence largely in originalism concerns, calling New York Times v. Sullivan and the subsequent Supreme Court cases extending it "policy-driven decisions masquerading as constitutional law" that lack any relation to the "text, history, or structure of the Constitution."19 Justice Thomas asserts that the Court should inquire "whether either the First or Fourteenth Amendment, as originally understood, encompasses an actual-malice standard for public figures or otherwise displaces vast swaths of state defamation law."20 He indicates this inquiry would reveal that the Court's defamation jurisprudence is supported by "little historical evidence" and should be overruled.21 Scholar Matthew Schafer has already cast doubt on Thomas's historical evidence concerning the original meaning of the First Amendment, ²² and the Justice's reliance on scandalum magnatum, a disavowed action by which British monarchs and "great men of the realm" (i.e., members of the peerage) criminally punished their critics, is singularly unpersuasive and even embarrassing.²³ Be that as it may, however, the originalist portion of Thomas's argument, even if he were correct in his historical analysis, is likely to convince only

¹⁸ U.S. Supreme Court Associate Justice Clarence Thomas called for reconsideration of *New York Times v. Sullivan* in 2019 in three recent opinions: McKee v. Cosby, 139 S. Ct. 675 (2019) (Thomas, J., concurring in denial of certiorari); Berisha v. Lawson, 141 S. Ct. 2424 (2021) (Thomas, J., dissenting from denial of certiorari); Coral Ridge Ministries Media v. S. Poverty L. Ctr., 142 S. Ct. 2453 (2022) (Thomas, J., dissenting from denial of certiorari). Federal appeals court judge Lawrence Silberman subsequently echoed Justice Thomas's criticisms in Tah v. Glob. Witness Publ'g, Inc., 991 F.3d 231, 251 (D.C. Cir. 2021) (Silberman, J., dissenting). Justice Neil Gorsuch also called for reconsideration of Sullivan in his own dissent from the grant of cert in *Berisha*, 141 S. Ct. 2424. Thomas's originalist arguments are addressed and refuted in a Media Law Resource Center White Paper titled *New York Times v. Sullivan: The Case for Preserving an Essential Precedent*, https://perma.cc/A4WN-25BS.

¹⁹ Coral Ridge Ministries, 142 S. Ct. at 2455.

²⁰ McKee, 139 S. Ct. at 680.

²¹ *Id.* at 682.

 $^{^{22}}$ Matthew L. Schafer, In Defense: New York Times v. Sullivan, 82 La. L. Rev. 81 (2021).

²³ *Id.* at 145-46.

those who believe that the First Amendment should protect no more speech today than it did in 1791 (or perhaps in 1868, when the Fourteenth Amendment was ratified).

Justice Thomas's policy arguments are more persuasive. These focus on the "real-world" negative effects of the Court's constitutionalization of defamation law. ²⁴ He asserts that the Court's defamation jurisprudence has "allowed media organizations and interest groups 'to cast false aspersions on public figures with near impunity. ²⁵ His boldest claim, however, is that the actual-malice standard fosters lies in public discourse by "insulat[ing] those who perpetrate [them] from traditional remedies like libel suits. ²⁶ He cites examples of conspiracy theories, hoaxes, and campaigns of online character assassination as evidence for the proposition that "lies impose real harm." Although he does not fully connect the premises of his argument to his conclusion, he seems to assert that the common law of libel, left to its own devices, could deter viral lies and other pernicious disinformation. ²⁷ Beyond that, he does not elaborate on how unshackling the common law from First Amendment constraints would deter the proliferation of lies, and he does not ground the need for this deterrent fully in "cheap speech" concerns.

Justice Gorsuch, on the other hand, spotlights changes in the communication environment since 1964 as a basis for the reconsideration of *Sullivan*, and he claims that these changes undermine the rationales of the Court's actual-malice standard and public-figure doctrine. If Justice Gorsuch is correct in his criticisms, his call for reform should resonate even with those who have no truck with originalism. It is therefore useful to evaluate Gorsuch's concerns and determine what types of reforms might ameliorate them.

In an opinion dissenting from the denial of certiorari in *Berisha v. Lawson*, Justice Gorsuch postulates that the Framers understood the importance of press freedom to the healthy functioning of democracy.²⁸ Nonetheless, he writes, "like most

²⁴ Berisha v. Lawson, 141 S. Ct. 2424, 2425 (2021) (Thomas, J., dissenting).

²⁵ Coral Ridge Ministries Media v. S. Poverty L. Ctr., 142 S. Ct. 2453, 2455 (2022) (Thomas, J., dissenting).

²⁶ Id.

²⁷ Berisha, 141 S. Ct. at 2424.

²⁸ Id. at 2425.

rights, [freedom of the press] comes with corresponding duties."²⁹ One of those duties is the duty "to try to get the facts right—or, like anyone else, answer in tort for the injuries they cause."³⁰ The implicit message of his dissent is that the press once tried to get the facts right, but this may no longer be the case.

Although Justice Gorsuch criticizes *Sullivan* as "overturning 200 years of libel law," his chief lament is not an originalist one.³¹ Instead, his chief argument is that changes in "our Nation's media landscape" since 1964 have undermined *Sullivan*'s logic.³² According to Justice Gorsuch, "revolutions in technology" have allowed "virtually anyone in this country" to "publish virtually anything for immediate consumption virtually anywhere in the world."³³ Justice Gorsuch concedes that "this new media world has many virtues," such as enhancing individuals' access to information and opportunities to debate, but he appears to believe social media's virtues are outweighed by negative effects on information quality.³⁴ According to Gorsuch, the social-media revolution has undermined the economic model that once gave newspapers and broadcasters professional and economic incentives to strive for accuracy and the ability to invest in the reporters, editors, and fact-checkers necessary to deliver it. He also blames the "new media environment"³⁵ for the spread of disinformation, which financially rewards its creators, "costs almost nothing to generate,"³⁶ and spreads more effectively than real news.

Gorsuch suggests that these changes undermine the justifications for *Sullivan*'s actual-malice standard. For example, he questions the need for actual malice to play a role in protecting "critical voices" from defamation liability, implying that the sheer quantity of people who possess an electronic "soapbox" is sufficient to guarantee a diversity of views.³⁷ He further indicates that while the actual-malice rule

²⁹ *Id.* at 2426.

³⁰ *Id*.

³¹ *Id.* (citing Dun & Bradstreet, Inc. v. Greenmoss Builders, Inc., 472 U.S. 749, 766 (1985)).

³² Id.

³³ *Id.* at 2427.

³⁴ *Id*.

³⁵ *Id*.

³⁶ *Id.* (citing David A. Logan, *Rescuing Our Democracy by Rethinking* New York Times Co. v. Sullivan, 81 OHIO ST. L.J. 759, 800 (2020)).

³⁷ *Id*.

may have made sense in a media environment that had "other safeguards" against "defamatory falsehoods and misinformation," it no longer makes sense once those safeguards—such as the media's professional and economic incentives to deliver accurate information—have (or so he claims) evaporated.³⁸

In the meantime, Gorsuch criticizes the evolution of the actual-malice standard "from a high bar to recovery into an effective immunity from liability."³⁹ Perplexingly, he contends that actual malice now creates a legal incentive for "publishing without investigation, fact-checking, or editing," a contention with which many media lawyers would surely disagree. ⁴⁰ Defendants win cases, after all, by negating fault. But for Justice Gorsuch, the actual-malice standard "has evolved into an iron-clad subsidy for the publication of falsehoods by means and on a scale previously unimaginable."⁴¹ Thus, he concludes, the actual-malice standard now thwarts, rather than bolsters, the "informed democratic debate" that First Amendment theory envisions.⁴²

He also decries the fact that "today's world," with its "highly segmented media," casts more and more citizens as "public figures" for defamation purposes, leaving "far more people without redress than anyone [in 1964] could have predicted."⁴³ The effect, he speculates, may be to deter "people of goodwill" from entering "public life" or engaging "in democratic self-governance."⁴⁴ Again he suggests that *Sullivan*'s original justifications may be thwarted rather than advanced by the expansion of the public-figure doctrine in the social-media era, and he asks the Supreme Court as a whole to "return[] its attention" to the limits that its juris-prudence has placed on the common law of defamation.⁴⁵

III. DEFAMATION'S SCORECARD

Between them, Justices Thomas and Gorsuch lay the fault for the unfortunate state of public discourse at the feet of today's defamation law, with Justice Gorsuch

⁴¹ *Id*.

³⁸ *Id.* at 2427 (citing Logan, *supra* note 36, at 794–95).

³⁹ *Id.* at 2428.

⁴⁰ *Id*.

⁴² *Id*.

⁴³ Id. at 2429.

⁴⁴ Id.

⁴⁵ Id. at 2430.

specifically faulting the law's inability to address the dangers of "cheap speech" because of the actual-malice and public-figure doctrines. He further suggests that revisiting the constitutional limits on defamation law might help bolster the declining quality of journalism, combat the rise of disinformation and lies, deter campaigns of character assassination, and foster "informed democratic debate." ⁴⁶ Is he correct?

First, it is important to note that the common law of defamation was famously complex even prior to the intervention of constitutional law in 1964, and nothing has happened since then to significantly reduce that complexity. Defamation law comes by its complications honestly: Laws protecting reputation appeared in Anglo-Saxon law before the Norman Conquest, and at least as early as the thirteenth century, defamation was a spiritual offense, punishable by excommunication in ecclesiastical courts. Later, ecclesiastical and seigneurial courts divided jurisdiction between them for different kinds of defamation, and in the later Middle Ages and into the sixteenth and seventeenth centuries, the Crown punished "disgraceful words and speeches against eminent persons," known as *scandalum magnatum*. Each of these historical developments contributed to the anomalies and absurdities of the common law of defamation, 48 and that was *before* the Supreme Court effectively froze these complexities into place and began adding many more in the thirty years following 1964.

Taking these complexities into account, it is fair to judge defamation law by how well it protects the values it purports to protect. The tort side of defamation is meant to protect individual reputation, a value no "civilized society" can "refuse to protect."⁴⁹ The tort reflects society's "basic concept of the essential dignity and worth of every human being."⁵⁰ The tort exists not only to safeguard and vindicate reputational injury but also to compensate injured individuals for dignitary, relational, and economic harms that flow from reputational injury. Moreover, the tort

⁴⁷ John C. Lassiter, *Defamation of Peers: The Rise and Decline of the Action for* Scandalum Magnatum, *1497–1773*, 22 AM. J. LEGAL HIST. (1978).

⁴⁶ Id. at 2428.

⁴⁸ W. PAGE KEETON & WILLIAM LLOYD PROSSER, PROSSER AND KEETON ON THE LAW OF TORTS § 111, 771 (5th ed. 1984) ("There is a great deal of the law of defamation which makes no sense.").

⁴⁹ Anderson, *supra* note 6, at 490.

⁵⁰ Rosenblatt v. Baer, 383 U.S. 75 (1966).

exists to exert a civilizing influence on public discourse: It not only gives society a means for announcing that certain speech violates our norms of propriety but also helps set a necessary anchor in truth. Yet the interests protected by defamation law are not the only interests implicated by the tort's operations, and the purpose of the "constitutional" parts of defamation law are to make sure the public continues to receive information necessary for democratic self-governance and informed individual decision-making. Further, the Constitution protects citizens' rights to participate in forming public opinion and, in turn, shaping public policy. Statutory modifications, such as anti-SLAPP laws and the immunity provided to Internet service providers by the Communications Decency Act, also attempt to prevent the tort from unduly chilling valuable social activity. Given the complex balancing performed by the constitutionalized and statutorily modified tort of defamation, how does the law score in achieving its various purposes?

Let's start with the good news. One value that today's defamation law attempts to serve is to encourage media to perform their watchdog role by providing robust coverage of public officials and public figures. By that standard, media in the U.S., including our newspapers and broadcasters, have more scope and license to cover and criticize public figures and public officials than any other media in the world. We can see the effects of these robust First Amendment protections in the intense coverage of presidents, congressional leaders, judges, and other influential public officials. It occasionally seems as though no personal predilection of our public officials is too inconsequential to escape notice. It is especially remarkable that the media continue to intensively cover now-former President Trump, despite his long-standing propensity to bring defamation lawsuits against those who criticize him. We also see the effects of First Amendment doctrines that protect newsworthy information about public figures in the spotlight the media shine on celebrities, businesspeople, and other so-called "influencers." Concededly, coverage is less robust at local levels, but that appears to be a product of economics, not law. Even so, whether Sullivan's actual-malice rule is essential to enabling the press to play their watchdog role is hard to know, but it stands to reason that being absolved of liability for inevitable human error and simple negligence might aid the vigor with which the press pursues the powerful.

That said, *Sullivan*'s protective mantle for journalistic errors is not the only variable to consider in evaluating the incentive structure of today's defamation laws. For publishers subject to it, the potential chilling effect that defamation law

exerts on free expression flows not just from the likelihood that a jury or judge will hold a publisher liable; the chilling effect also flows from the high cost of defending against even meritless suits and the unpredictable extent of damages, both of which are exacerbated by common law's famous complexities and anomalous doctrines such as presumed damages, as well as those of constitutional law. Legal complexity contributes to the high costs of libel defense, and the unpredictability of damages that may be "presumed" when plaintiffs do prevail exert a degree of chill on coverage. This chill would be fine, even desirable, if only meritorious plaintiffs recovered and recoveries were predictably related to actual reputational harms suffered. Yet a survey of the libel landscape reveals lottery-like windfalls for a select few that are only marginally connected to their injuries.

Contrary to Justice Gorsuch's assertion, some of these recoveries are by plaintiffs who are public figures. Although verdicts for plaintiffs are rare, plaintiffs who do win sometimes obtain verdicts in the millions (or a billion now, as in the Alex Jones cases). Other recent wins include the recent libel verdict against actor Amber Heard procured by her ex-husband Johnny Depp based on allegations of spousal abuse, and the verdict against Oberlin College by a bakery falsely accused of racist acts.51 Settlements, too, may reach into the millions, as attested recently by those obtained by Kentucky teen Nicholas Sandmann against The Washington Post and other media organizations that falsely accused him of bigoted misconduct. (Other Sandmann cases were recently dismissed.) Moreover, in the cases that Smartmatic and Dominion Voting Systems have brought against Fox News and others, the plaintiffs seek damages in the billions with a straight face. 52 Although these verdicts, settlements, and claims may not deter the judgment-proof, nor those ignorant of the law, any media organization must take into account the unpredictable risk of being sued and found liable, even if the Supreme Court's First Amendment jurisprudence has stacked the constitutional deck in favor of free expression.

Even if defamation law may incentivize robust coverage of society's influencers

 $^{^{51}}$ Complaint, Gibson Bros. v. Oberlin College, 2017 WL 11249640 (Ohio Com. Pl. Nov. 7, 2017).

⁵² Complaint, Dominion Voting Sys., Inc. v. Herring Networks (OAN), No. 2021-2130 (D.D.C. Nov. 7, 2022); Complaint, Dominion Voting Sys., Inc. v. Newsmax Media, Inc., No. N21C-08-063 EMD (Del. Super. Ct. Aug. 10, 2021).

for some, it does a relatively poor job of vindicating wrongfully tarnished reputations. ⁵³ Gorsuch's diagnosis of the constitutional difficulties that make defamation cases seem impossible for public figures and public officials are real, primarily because lower courts have expanded the public-figure category to include almost anyone who is involved in public life in any way. And even those clearly categorized as public figures may choose to prove actual malice in order to seek punitive damages.

A recent case illustrates why some might believe the actual-malice standard prevents the media from being held responsible for getting the facts wrong. Former vice-presidential candidate Sarah Palin sued *The New York Times* for libel based on an erroneous editorial blaming a Palin political website for inciting a mass shooting. Palin's website had featured crosshairs over an Arizona congressional district, and the site "targeted" congressperson Gabrielle Giffords for electoral defeat. After Giffords and others were shot by a deranged gunman in 2011, a controversy arose over what had inspired the gunman, but a contemporaneous police report made clear that the gunman was not motivated by politics. Nonetheless, in 2017, the *Times* brought up the previously discredited theory about Palin's website, claiming that "the link to the political incitement was clear." The *Times* quickly discovered the error and issued a correction hours after it was published. When the case went to trial, the focus was on whether the error was an "honest mistake" or instead deliberate or reckless. The evidence focused on the rush to finish the piece before its deadline, the editors' erroneous correction to the work of the writer, the subsequent

⁵³ See Gertz v. Robert Welch, Inc., 418 U.S. 323 (1974) (discussing plaintiff's interest in vindication). In traditional libel suits, plaintiffs' primary goals in bringing suit include restoring reputation, correcting what plaintiffs view as falsity, and exacting vengeance. See Randall P. Bezanson, Libel Law and the Realities of Libel Litigation: Setting the Record Straight, 71 IOWA L. REV. 226, 227 (1985). Defamation suits are often driven by "emotion, rather than money," since defamation actions may be the only avenue available to vindicate a plaintiff's damaged reputation. BRUCE W. SANFORD, LIBEL AND PRIVACY 609 (2d ed. 1991); Marc A. Franklin, Winners and Losers and Why: A Study of Defamation Litigation, 1980 Am. B. FOUND. RES. J. 455, 462 ("The defendant's solvency is probably not central to the decision to sue because the plaintiff's reputation is at issue and thus an apology or a small recovery may vindicate the plaintiff.").

⁵⁴ Ben Feuerherd, *NYT Fact-Checker Missed Assertion about Palin in 2017 Editorial*, N.Y. POST (Feb. 7, 2022), https://perma.cc/HN64-ZG95.

⁵⁵ Ben Feuerherd, Sarah Palin Error in Editorial Was 'Honest Mistake,' New York Times Lawyer Claims, N.Y. (Feb. 11, 2022), https://perma.cc/B5SS-3J9R.

request for the writer to double-check the piece, and the error made by the fact-checker. Although Palin testified about the alleged harms she'd suffered, the trial focused more on the *Times*' journalistic process than the wrong to Palin. And Palin lost based on the latter issue: The jury found no liability, and the trial judge openly stated that he would have found Palin's evidence insufficient to prove the *Times*' error was deliberate or reckless had the jury found differently. Thus, Palin received vindication—if that is what she was seeking—only to the extent of bringing publicity to the *Times*' error, which the trial judge called a product of "unfortunate editorializing." ⁵⁷

Based on Palin's verdict, Justice Gorsuch could be forgiven for thinking that the actual-malice standard is an insurmountable barrier to plaintiffs' recoveries. This is a common and long-standing misimpression. In fact, thirty years ago, distinguished defamation scholar David Anderson complained that high-profile mistakes by the press created an "exaggerated impression in the minds of some potential plaintiffs and lawyers that the press is impervious to public-plaintiff libel suits" when in fact, that is not the truth, as the verdicts, settlements, and costly litigation already discussed above reveal. ⁵⁸ But Palin's suit also highlights a more significant flaw in today's defamation law: Many plaintiffs would like the libel trial to act as an authoritative public declaration that they were wronged by a defendant's accusation, but this is not a result the libel trial is designed to give.

What of Truth? Justice Gorsuch laid the blame at the feet of defamation law for failing to combat disinformation and misinformation in the social media era, and he even theorized that more defamation actions would enhance press credibility. Certainly, Gorsuch is not alone in decrying the rise of misinformation and disinformation, though critics cast blame for the situation in different quarters: The Trump White House famously fought a rhetorical war against "fake news" in the press, and the Biden White House proposed, briefly, a Disinformation Governance Board to counter misinformation affecting national security, though the proposal was withdrawn after public outcry. Many critics blame Big Tech platforms for not

⁵⁷ Dominick Mastrangelo, *Judge to Throw Out Sarah Palin's Lawsuit Against New York Times*, HILL (Feb. 14, 2022), https://perma.cc/5SWV-DN2K; *see also* Allie Griffin, *Sarah Palin's Attempt to Disqualify Judge Jed Rakoff from NY Times Defamation Trial Fails*, N.Y. POST (June 1, 2022), https://perma.cc/P7F7-M4ZJ.

⁵⁶ *Id*.

⁵⁸ David A. Anderson, Is Libel Law Worth Reforming?, 140 U. PA. L. REV. 487, 523 (1991).

doing more to eradicate false information, while others fault them for doing too much censorship along partisan lines. Meanwhile, the purveyors of false information include state actors exploiting the power of social networks to undermine social stability or pursue other political ends; rogue actors creating fake news for profit; people using social media to voice their delusional conspiracy theories; partisans primed to believe only the information they want to believe and pass it along to others; lawyers determined to represent clients using whatever "facts" are expedient, ethics rules be damned; and, finally, journalists who fail to adequately investigate, edit, or verify the information they publish—perhaps because of pre-existing biases.

Even aside from the fact that defamation law can only address lies that affect individual reputation, only some of the purveyors of misinformation or disinformation are even capable of being deterred by the prospect of a U.S. defamation lawsuit. Moreover, those who *can* be deterred are probably the smallest contributors to the disinformation crisis. Sloppy journalism might be deterred at the margins by changes in defamation law, though it is unlikely that the inevitable human errors that occur in the rush to meet deadlines will cease, and changes to make it easier to sue for negligent or even innocent mistakes run the risk of deterring coverage of those with the resources (and propensity) to sue.

More to the point, the actual-malice standard already allows plaintiffs to target lies and recklessly spread falsehoods, and a couple of recent lawsuits are setting out to prove it. Smartmatic and Dominion Voting Systems supplied electronic voting machinery for the 2020 presidential election. They became targets of President Trump's partisans, who alleged that the companies' machines had assisted in stealing the election from Trump through fraud. Smartmatic and Dominion Voting Systems separately filed defamation cases against various purveyors of this so-called Big Lie, and these lawsuits have become test cases for whether defamation lawsuits can be used to combat hyper-partisan disinformation. But they are also test cases for whether certain news networks have gone too far in embracing such disinformation and lending their credibility to lies and reckless falsehoods.

The defendants in these suits include lawyers who formerly represented President Trump; supporters of President Trump; news networks Newsmax, One America News, and Fox News; and several journalist-news hosts, including Lou Dobbs

and Maria Bartiromo.⁵⁹ In its 285-page complaint against Fox, Smartmatic seeks \$2.7 billion in damages. Dominion's suit against Fox seeks \$1.6 billion. In both cases, defamation law's failure to insist on only compensating for actual harms means that plaintiffs can claim damages completely untethered to any objective reality.

Nonetheless, the lawsuits make damning allegations, suggesting that the news networks named in the case promoted the Big Lie to stoke ratings—despite having evidence that the allegations of fraud made by network hosts and their guests were false. Judges have so far refused to dismiss the voting-machine companies' claims. ⁶⁰ Should these cases go to trial, they will put a powerful spotlight on the editorial choices of the news networks, and there is some indication they have already led Fox to fire some of the news hosts who were most instrumental in trumpeting the voting-fraud allegations. Whether lawsuits such as this will result in more media responsibility and credibility overall seems dubious, however, especially since the facts are distinctly atypical. Nonetheless, plaintiff victories could potentially bankrupt some of these news networks, sending a klaxon signal warning that the actual-malice standard is not, after all, a free pass for falsehoods.

⁵⁹ See, e.g., Complaint, U.S. Dominion, Inc., v. Herring Networks, Inc., 2021 WL 3522347 (D.D.C. 2021) (trial pleading); Complaint, Smartmatic USA Corp. v. Lindell, 2022 WL 168592 (D. Minn. 2022) (trial pleading); U.S. Dominion, Inc. v. Byrne, 600 F. Supp. 3d 24, 2022 WL 1165935 (D.D.C. 2022) (denying motion of Patrick Byrne, CEO of Overstock.com, to dismiss Dominion's defamation suit); U.S. Dominion, Inc. v. Powell, 554 F. Supp. 3d 42, 56 (D.D.C. 2021) (denying motion to dismiss Dominion's defamation claims against Trump lawyers Sidney Powell, Rudy Guiliani, and MyPillow CEO Mike Lindell); U.S. Dominion, Inc. v. MyPillow, Inc., No. 21-7103, 2022 WL 774080 (D.C. Cir. Jan. 20, 2022); U.S. Dominion, Inc. v. MyPillow, Inc., 2022 WL 1597420 (D.D.C. 2022) (granting motions to dismiss counterclaims made by MyPillow's CEO against Smartmatic and Dominion Voting Systems and granting, in part, Smartmatic's motion for sanctions against Lindell for filing frivolous claims); Smartmatic USA Corp. v. Herring Networks, Inc., 2022 WL 2208913 (D.D.C. 2022) (denying motion to dismiss claim against Herring Networks (One American News Network) for lack of personal jurisdiction). For the actions against Fox, see Smartmatic USA Corp. v. Fox Corp., No. 151136/2021 (Sup. Ct. N.Y. Cnty.); U.S. Dominion, Inc. v. Fox News Network, LLC, No. N21C-03-257-EMD, 2022 WL 100820, at *3-4 (Del. Super. Ct. Jan. 10, 2022) (noting that Dominion "stated a defamation claim under any pleading standard, including New York's anti-SLAPP clear and convincing evidence standard").

 $^{^{60}}$ U.S. Dominion, Inc. v. Fox News Network, LLC, No. N21C-11-082-EMD-CCLD, 2022 WL 100820 (Del. Super. Ct. June 21, 2022).

IV. FIRST DO NO HARM

As detailed above, Justice Gorsuch is simply wrong to assume that actual malice is an insurmountable barrier to recovery for defamation. Nonetheless, some of Gorsuch's skepticism regarding the current state of defamation law seems justified: Defamation law inadequately vindicates reputation, and it only combats disinformation at the margins—though, contrary to his assertions, it does do that! But whether defamation law would perform these tasks better if *Sullivan* and its progeny were to be repealed is by no means clear, especially since most of the purveyors of disinformation seem to be beyond the reach of defamation law. While allowing a wider swath of plaintiffs to bring suit by proving negligence rather than actual malice might lead to more plaintiffs achieving vindication, it seems unlikely that it would significantly bolster the quality of journalism in a way that leads to more "informed democratic debate." ⁶¹

Gorsuch's prescription ignores the problem that *Sullivan*'s holding was trying to solve, namely, the use of defamation lawsuits as a tool that the powerful use to delegitimize and defang their critics. In *Sullivan*, Southern officials sued civil-rights leaders and a Northern newspaper, *The New York Times*, for publishing an advertisement decrying the repeated arrests and harassment of Dr. Martin Luther King. The advertisement contained minor inaccuracies, the kind that newspapers inevitably make even when trying to get the facts right. These minor errors were enough to justify the Alabama jury in awarding the police commissioner \$3 million from the *Times* and the other defendants. At this time, this was the biggest libel verdict in U.S. history, 62 and the jury made the award despite the fact that the commissioner had "made no effort to prove that he suffered actual pecuniary loss." 63 Had the verdict been allowed to stand, the South would have continued to use libel law

⁶¹ Berisha v. Lawson, 141 S. Ct. 2424, 2428 (2021) (Gorsuch, J., dissenting).

⁶² See Anthony Lewis, Make No Law: The Sullivan Case and the First Amendment 14 (1991). By the time the Supreme Court decided the case, libel actions threatened to silence media reporting on the civil rights movement. See Sullivan, 376 U.S. at 277–78 (noting that state libel actions could bring newspapers such large judgments that "those who would give voice to public criticism" would be effectively silenced). Sullivan also involved several nonmedia defendants in addition to The New York Times, and the logic of the decision applied equally to them all. See id. at 279–80.

⁶³ *Id.* at 260.

to hamstring the Civil Rights Movement and to punish newspapers for making minor factual errors while performing their watchdog role. Had it been allowed to stand, papers like the *Times* would have faced the choice between their economic survival and ceasing to cover the most important news stories of the era.

To prevent this result, the Supreme Court famously held that public officials could not use the law of torts to punish their critics: They did so by beginning the conversion of the defamation law from a no-fault regime to a largely fault-based regime, as well as one that requires plaintiffs suing for stories involving matters of public concern to prove falsity. The constitutional standards protect merely negligent defamatory falsehoods, giving journalists and citizens "breathing space" to report and opine about the doings of public officials.

Justice Gorsuch fails to appreciate that this breathing space is still needed. Rich people still sue their critics for defamation because they can: It's a relatively easy way to inflict pain on one's critics and to make would-be critics think twice, even if the defendant ultimately "wins." Politicians still sue the relatively powerless to punish them for their temerity in speaking out. The media, while not the only targets of weaponized defamation suits, still deserve protection not only because they are repeat players but also because, as Justice Gorsuch recognized, they have played a special role in producing an informed citizenry since the country's founding. Overturning *Sullivan* would subject an economically weakened and unpopular press to even more variable defamation laws, making them easier targets for those who despise them and their roles. If the goal is to ensure that informed democratic debate does not suffer, it is hard to see how jettisoning the actual-malice standard accomplishes it, unless it is replaced by a series of complex doctrinal reforms.

A PRESCRIPTION FOR REFORM

Even so, Justice Gorsuch is clearly right about one thing: Defamation law needs reform. Ideally, that reform would look comprehensively at the various commonlaw, constitutional, and statutory components, and study how they work together. It would bring simplicity and clarity to the "doctrinal intricacy" of current law. It would consider whether doctrines such as libel, slander, and presumed damages have outlived their usefulness. It would also develop new remedies to better vindicate reputation and set the record straight, construct new incentives for journalists of all stripes to adhere to professionally developed standards for getting the facts right, and establish new deterrents to libel bullying, including a reduction of the

availability of lottery-like windfalls obtainable only by the fortunate few. While reform is needed, however, simply cutting the constitutional strands of the Gordian Knot of defamation law risks unraveling protections for expression without enhancing the other goals the law is supposed to advance.